

# Sinterklaas Medley

- Daar wordt aan de deur geklopt - Zie de maan - De zak van Sinterklaas -

M. Oostra

The musical score is written for Marimba 2 in 4/4 time. It consists of nine staves of music, with measures numbered 1 through 55. The score is divided into sections labeled A through H.

**Section A:** Measures 1-8. Starts with a 4-measure rest, followed by a melody starting on G4. Dynamic: *mf*.

**Section B:** Measures 9-14. Starts with a melody starting on G4. Dynamic: *p*. Ends with a crescendo leading to *f*.

**Section C:** Measures 15-20. Starts with a melody starting on G4. Dynamic: *p*. Ends with a crescendo leading to *f*.

**Section D:** Measures 21-28. Starts with a melody starting on G4. Dynamic: *mf*. Includes a 2-measure rest.

**Section E:** Measures 29-40. Starts with a melody starting on G4. Dynamic: *mf*. Includes a 2-measure rest.

**Section F:** Measures 41-47. Starts with a melody starting on G4. Dynamic: *mf*. Includes a 2-measure rest.

**Section G:** Measures 48-54. Starts with a melody starting on G4. Dynamic: *f*. Includes a 2-measure rest.

**Section H:** Measures 55-60. Starts with a melody starting on G4. Dynamic: *p*. Ends with a crescendo leading to *f*.

Snaredrum

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M. Oostra

Sheet music for Snaredrum, Sinterklaas Medley, M. Oostra.

The score is written for Snaredrum in 4/4 time. It consists of several measures grouped into sections labeled A through G.

Section A (Measures 1-5): Starts with a **f** (forte) dynamic. The melody features eighth and sixteenth notes with accents (^). The section ends with a **mf** (mezzo-forte) dynamic.

Section B (Measures 6-11): Continues the melody with various dynamics including **f**, **mf**, and **p** (piano). A double bar line is present after measure 11.

Section C (Measures 12-16): Features a **f** dynamic and includes a double bar line after measure 16.

Section D (Measures 17-27): Includes a **p** dynamic and a double bar line after measure 27.

Section E (Measures 28-32): Continues the melody with various dynamics.

Section F (Measures 33-37): Includes a **f** dynamic and a double bar line after measure 37.

Section G (Measures 38-43): Ends with a **mf** dynamic.

Sinterklaas Medley

2  
48

Musical staff 1 (Measures 48-57):

- Measures 48-51: Continuous eighth-note accompaniment with accents (^) on measures 49 and 50.
- Measure 52: A whole rest, with a '2' above it indicating a second ending.
- Measures 53-57: Melodic line starting with a half note, followed by eighth notes. Dynamics include *p* (piano), *f* (forte), and an accent (^).

H

Musical staff 2 (Measures 58-67):

- Measures 58-67: Continuous eighth-note accompaniment with accents (^) on measures 59, 61, 63, and 65.
- Dynamic: *mf* (mezzo-forte) at the beginning.

58

Musical staff 3 (Measures 68-71):

- Measures 68-69: Whole rests.
- Measures 70-71: Melodic line starting with a half note, followed by eighth notes. Dynamics include *p* (piano) and *f* (forte).

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A



8

B

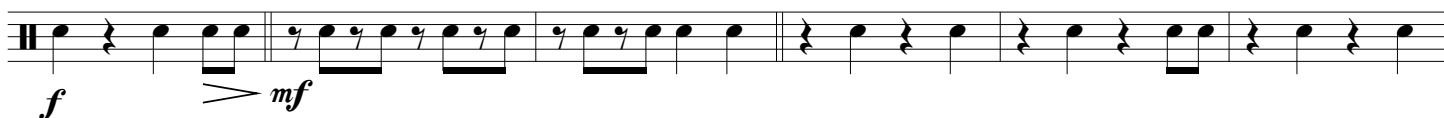


14



20

C



26

D



33

E



40

F



G



# Sinterklaas Medley

2

H

52



58

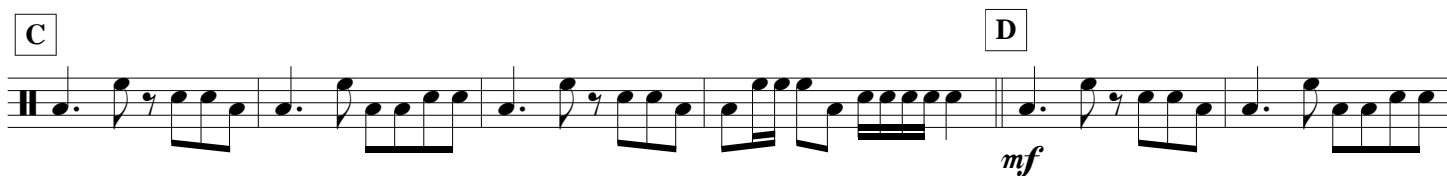
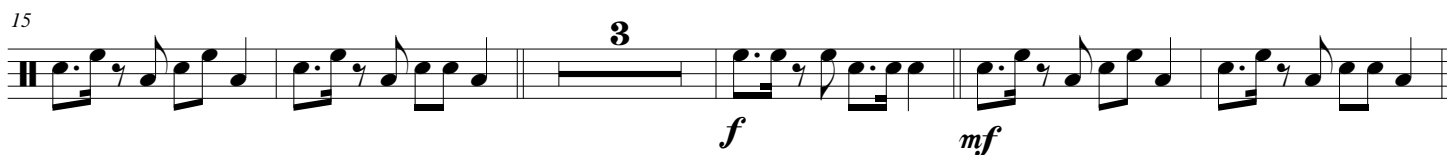


Toms

# Sinterklaas Medley

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M. Oostra



Sinterklaas Medley

2

H



58



# Sinterklaas Medley

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M. Oostra

4

A

*mf*

*p*

10

B

*f*

*mf*

16

*p*

*f*

22

C

2

D

*mf*

30

E

37

F

2

45

G

*mf*

*p*

51

H

*f*

57

*p*

*f*



# Sinterklaas Medley

- Daar wordt aan de deur geklopt - Zie de maan - De zak van Sinterklaas -

M. Oostra

**A**

4

*mf*

**B**

9

*p* *f* *mf*

**C**

14

*p* *f*

**D**

19

*f*

**E**

24

2

*mf*

**F**

30

40

2

*mf*

## Sinterklaas Medley

2

**G**

2

*p*

52

H

$$\mathcal{f}$$

57

*p*

 $f$

# Sinterklaas Medley

- Daar wordt aan de deur geklopt - Zie de maan - De zak van Sinterklaas -

M. Oostra

7

**A**

*f* *mf*

*p* *f*

**B**

*mf* *p*

19

**C**

*f* *mf*

25

**D**

*mf*

31

**E**

37

**F**

*f*

43

**G**

*mf*

48

*p* *f*

The image displays a musical score for a bass drum, written in 4/4 time. The notation consists of eight staves, each representing a measure of music. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte) are placed below the staves to indicate volume changes. Section markers A through G are enclosed in boxes above the staves. Accents (^) are placed above certain notes to indicate emphasis. The score is divided into measures by double bar lines, with some measures containing repeat signs. The overall structure is a medley of three different tunes, each with its own characteristic rhythm and dynamics.

Sinterklaas Medley

2

H



58



# Sinterklaas Medley

- Daar wordt aan de deur geklopt - Zie de maan - De zak van Sinterklaas -

M. Oostra

The musical score is written for bells in 4/4 time. It consists of eight systems of music, each starting with a measure number and a section label in a box. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is as follows:

- System 1:** Starts at measure 4. Section **A**. Dynamic *mf*. Ends with a *p* dynamic.
- System 2:** Starts at measure 10. Section **B**. Dynamic *f*. Ends with a *mf* dynamic.
- System 3:** Starts at measure 16. Dynamic *p*. Ends with a *f* dynamic.
- System 4:** Starts at measure 22. Section **C**. Dynamic *mf*. Section **D** starts at measure 24 with a triplet of eighth notes.
- System 5:** Starts at measure 31. Section **E**.
- System 6:** Starts at measure 38. Section **F**. Ends with a *mf* dynamic.
- System 7:** Starts at measure 45. Section **G**. Dynamic *p*.
- System 8:** Starts at measure 52. Section **H**. Dynamic *f*.
- System 9:** Starts at measure 58. Dynamic *p*. Ends with a *f* dynamic.

# Sinterklaas Medley

- Daar wordt aan de deur geklopt - Zie de maan - De zak van Sinterklaas -

M. Oostra

The musical score is written for a single melodic line in 4/4 time. It consists of nine staves of music, each containing various rhythmic patterns and dynamics. The score is divided into sections labeled A through G. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is written in a single system, with the key signature and time signature indicated at the beginning.

Section A: Measures 1-5. Dynamics: *f*, *mf*. Includes an accent (^) and a crescendo (>).

Section B: Measures 6-11. Dynamics: *f*, *mf*. Includes accents (^) and a crescendo (>).

Section C: Measures 12-16. Dynamics: *f*, *mf*. Includes a crescendo (>).

Section D: Measures 17-27. Dynamics: *p*, *f*, *mf*. Includes a crescendo (>).

Section E: Measures 28-32. Dynamics: *f*, *mf*. Includes a crescendo (>).

Section F: Measures 33-42. Dynamics: *f*, *mf*. Includes a crescendo (>).

Section G: Measures 43-47. Dynamics: *f*, *mf*. Includes a crescendo (>).

Sinterklaas Medley

2

48

Musical staff 1 (Measures 48-57):

- Measures 48-50: Eighth-note patterns.
- Measure 51: Rest, then a half note with a fermata and a '2' above it.
- Measure 52: Rest.
- Measure 53: Chord (F#4, C#5).
- Measures 54-57: Eighth-note patterns with dynamics  $p < f$  and an accent mark.

H

Musical staff 2 (Measures 58-67):

- Measures 58-67: Continuous eighth-note patterns starting with a  $mf$  dynamic.

58

Musical staff 3 (Measures 68-72):

- Measures 68-69: Rests.
- Measures 70-72: Eighth-note patterns with dynamics  $p$  and  $f$  connected by a slur.

## Cymbals

## Sinterklaas Medley

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M. Oostra

4

A

*mf* *p*

10

B

*f* *mf*

16

*p* *f* *mf*

22

C

D

*mf*

29

E

36

F

*f*

43

G

*mf*

49

H

*p* *f* *mf*

55

*p* *f*



# Sinterklaas Medley

- Daar wordt aan de deur geklopt - Zie de maan - De zak van Sinterklaas -

M. Oostra

The musical score is written for Marimba 1 in 4/4 time. It consists of nine staves of music, each containing various musical notations including notes, rests, and dynamic markings. The score is divided into sections labeled A through H.

**Section A:** Measures 1-9. Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings: *mf* and *p*.

**Section B:** Measures 10-15. Continues the melodic line with eighth and sixteenth notes. Dynamic markings: *f* and *mf*.

**Section C:** Measures 16-21. Features a series of eighth and sixteenth notes. Dynamic markings: *p* and *f*.

**Section D:** Measures 22-29. Includes a 2-measure rest and a series of eighth and sixteenth notes. Dynamic marking: *mf*.

**Section E:** Measures 30-36. Continues the melodic line with eighth and sixteenth notes. Dynamic marking: *f*.

**Section F:** Measures 37-42. Features a series of eighth and sixteenth notes. Dynamic marking: *f*.

**Section G:** Measures 43-49. Includes a 2-measure rest and a series of eighth and sixteenth notes. Dynamic marking: *mf*.

**Section H:** Measures 50-55. Continues the melodic line with eighth and sixteenth notes. Dynamic marking: *f*.

**Section I:** Measures 56-61. Features a series of eighth and sixteenth notes. Dynamic markings: *p* and *f*.