

Sinterklaas Medley

- Daar wordt aan de deur geklopt - Zie de maan - De zak van Sinterklaas -

M. Oostra

The musical score is arranged in a grand staff format with the following instruments and parts:

- Bells:** Treble clef, 4/4 time, rests in all measures.
- Xylophone 1:** Treble clef, 4/4 time, rests in all measures.
- Xylophone 2:** Treble clef, 4/4 time, rests in all measures.
- Marimba 1:** Treble clef, 4/4 time, rests in all measures.
- Marimba 2:** Treble clef, 4/4 time, rests in all measures.
- Snare Drum:** Percussion clef, 4/4 time, starts with a *f* dynamic. Features a rhythmic pattern of eighth and sixteenth notes with accents.
- Bongo's:** Percussion clef, 4/4 time, starts with a *f* dynamic. Features a rhythmic pattern of eighth and sixteenth notes with accents.
- Toms:** Percussion clef, 4/4 time, starts with a *f* dynamic. Features a rhythmic pattern of eighth and sixteenth notes with accents.
- Tamboerijn:** Percussion clef, 4/4 time, starts with a *f* dynamic. Features a simple rhythmic pattern of quarter notes.
- Cymbals:** Percussion clef, 4/4 time, rests in all measures.
- Bassdrum:** Percussion clef, 4/4 time, starts with a *f* dynamic. Features a rhythmic pattern of quarter and eighth notes.

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Bls. *p* *f*

Xyl. 1 *p* *f*

Xyl. 2 *p* *f*

Mrb. 1 *p* *f*

Mrb. 2 *p* *f*

S.D. *p* *f*

Bongo's *p* *f*

Toms *f*

Tamb. *p* *f*

Cymb. *p* *f*

B.D. *p* *f*

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17

Bls. *p* *f*

Xyl. 1 *p* *f*

Xyl. 2 *p* *f*

Mrb. 1 *p* *f*

Mrb. 2 *p* *f*

S.D. *p* *f*

Bongo's *p* *f*

Toms *f*

Tamb. *p* *f*

Cymb. *p* *f*

B.D. *p* *f*

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6

21

C

This musical score is for a percussion ensemble piece titled "Sinterklaas Medley". It is written in 6/8 time and common time (C). The score includes parts for the following instruments:

- Bls. (Bassoons):** Treble clef, playing chords and melodic lines.
- Xyl. 1 (Xylophone 1):** Treble clef, playing a rhythmic melody.
- Xyl. 2 (Xylophone 2):** Treble clef, playing a rhythmic melody.
- Mrb. 1 (Maracas 1):** Treble clef, playing a rhythmic pattern.
- Mrb. 2 (Maracas 2):** Treble clef, playing a rhythmic pattern.
- S.D. (Snare Drum):** Treble clef, playing a complex rhythmic pattern with accents (^).
- Bongo's:** Treble clef, playing a rhythmic pattern with accents (^).
- Toms:** Treble clef, playing a rhythmic pattern.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern.
- Cymb. (Cymbal):** Treble clef, playing a rhythmic pattern with 'x' marks.
- B.D. (Bass Drum):** Treble clef, playing a rhythmic pattern with accents (^).

The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into four measures, with the first measure starting at measure 21. A common time signature (C) is indicated at the top right.

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D

25

Musical score for Sinterklaas Medley, page 7, measure 25. The score includes parts for Bls., Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, S.D., Bongo's, Toms, Tamb., Cymb., and B.D. The key signature is D major. The score shows a transition from a rest to a melodic line starting at measure 25, marked with *mf*.

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8

29

This musical score is for a medley of Sinterklaas songs. It features a variety of instruments and parts:

- Bls. (Brass):** Plays a melodic line with chords and rests.
- Xyl. 1 & 2 (Xylophone):** Provides a rhythmic accompaniment with chords and melodic fragments.
- Mrb. 1 & 2 (Maracas):** Plays a steady, rhythmic pattern.
- S.D. (Snare Drum):** Features a complex, syncopated rhythmic pattern with accents.
- Bongo's:** Plays a rhythmic pattern similar to the snare drum but with a different feel.
- Toms:** Provides a simple, rhythmic accompaniment.
- Tamb. (Tambourine):** Plays a rhythmic pattern with characteristic jingles.
- Cymb. (Cymbal):** Plays a rhythmic pattern with characteristic jingles.
- B.D. (Bass Drum):** Provides a simple, rhythmic accompaniment.

The score is written in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The instruments are arranged in a standard orchestral layout, with the brass and woodwinds at the top and the percussion at the bottom.

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E

33

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bls.**: Clarinet part with a melodic line and some rests.
- Xyl. 1**: Xylophone 1 part with a melodic line and some rests.
- Xyl. 2**: Xylophone 2 part with a melodic line and some rests.
- Mrb. 1**: Maracas 1 part with a rhythmic pattern.
- Mrb. 2**: Maracas 2 part with a rhythmic pattern.
- S.D.**: Snare Drum part with a rhythmic pattern.
- Bongo's**: Bongos part with a rhythmic pattern.
- Toms**: Tom-toms part with a rhythmic pattern.
- Tamb.**: Tambourine part with a rhythmic pattern.
- Cymb.**: Cymbal part with a rhythmic pattern.
- B.D.**: Bass Drum part with a rhythmic pattern.

The score is divided into four measures. The first measure starts with a rehearsal mark 'E' and a measure number '33'. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

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10

37

This musical score page contains measures 10 through 13 of the Sinterklaas Medley. The instruments and their parts are as follows:

- Bls. (Bassoon):** Measures 10-11 have a whole rest. Measures 12-13 play a rhythmic pattern of eighth notes.
- Xyl. 1 (Xylophone 1):** Measures 10-11 play a melodic line with a slur. Measures 12-13 play eighth notes.
- Xyl. 2 (Xylophone 2):** Measures 10-11 play a melodic line with a slur. Measures 12-13 play eighth notes.
- Mrb. 1 (Maracas 1):** Measures 10-11 play eighth notes with accents (^). Measure 12 has a key signature change to B-flat. Measures 13 play eighth notes with accents (^).
- Mrb. 2 (Maracas 2):** Measures 10-13 play eighth notes with accents (^).
- S.D. (Snare Drum):** Measures 10-13 play a complex rhythmic pattern with eighth notes and accents (^).
- Bongo's:** Measures 10-13 play eighth notes with accents (^).
- Toms:** Measures 10-13 play eighth notes with accents (^).
- Tamb. (Tambourine):** Measures 10-13 play a pattern of eighth notes with accents (^).
- Cymb. (Cymbal):** Measures 10-13 play a pattern of eighth notes with accents (^).
- B.D. (Bass Drum):** Measures 10-13 play eighth notes with accents (^).

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12

G

45

The musical score for Sinterklaas Medley, measures 12-15, is arranged for a percussion ensemble. The instruments and their parts are as follows:

- Bls. (Bass Drum):** Treble clef, playing a melodic line starting with a half rest in measure 12, followed by eighth and quarter notes.
- Xyl. 1 (Xylophone 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Xyl. 2 (Xylophone 2):** Treble clef, playing a melodic line with eighth and quarter notes.
- Mrb. 1 (Maracas 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Mrb. 2 (Maracas 2):** Treble clef, playing a melodic line with eighth and quarter notes.
- S.D. (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes with accents (^) on measures 13 and 15.
- Bongo's:** Treble clef, playing a rhythmic pattern of eighth notes.
- Toms:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cymb. (Cymbal):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.
- B.D. (Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes with accents (^) on measures 13 and 15.

All parts begin with a *mf* (mezzo-forte) dynamic marking. The score is divided into four measures (12-15) with a key signature of one sharp (G major).

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14 H

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bls.**: Woodwinds (Flute, Clarinet, Saxophone) in treble clef.
- Xyl. 1**: Xylophone 1 in treble clef.
- Xyl. 2**: Xylophone 2 in treble clef.
- Mrb. 1**: Maracas 1 in treble clef.
- Mrb. 2**: Maracas 2 in treble clef.
- S.D.**: Snare Drum in tenor clef, marked *mf*.
- Bongo's**: Bongos in tenor clef, marked *mf*.
- Toms**: Tom-toms in tenor clef, marked *mf*.
- Tamb.**: Tambourine in tenor clef, marked *mf*.
- Cymb.**: Cymbals in tenor clef, marked *mf*.
- B.D.**: Bass Drum in tenor clef, marked *mf*.

The score consists of four measures. The woodwinds and xylophones play a melodic line with eighth and sixteenth notes. The maracas play a steady eighth-note accompaniment. The percussion section features a complex rhythmic pattern with accents and slurs. Dynamics are consistently marked as *mf* (mezzo-forte).

